

# Contributor Consent

(Agreement 1 for Use of Contribution)

Title of Submission \_\_\_\_\_

Contributor Name \_\_\_\_\_

Contributor Role \_\_\_\_\_

Contributor Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Telephone Number \_\_\_\_\_

Producer (if different) \_\_\_\_\_

Film Length and Content \_\_\_\_\_

Thank you for contributing your work to the BBC Big Screen/s. This form gives the BBC the right to exhibit your work solely upon the Big Screen/s. This does not inhibit you screening the work elsewhere.

- You assign to the BBC Big Screen/s the licence to screen your contribution for a period of one year from first transmission (other dates, please specify \_\_\_\_\_)
- All contributors in your work must be cleared for use. Big Screen/s will not be liable for any future claims. This includes all music you didn't make yourself, parts of other film and video output (whether it be news, documentaries, online material, sitcoms etc.) material sourced from other people and still photographs.
- All minors should have parental/guardian consent to appear within the film and on the Big Screen/s. You may be asked to provide proof of consent at anytime.

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<sup>1</sup> This Agreement shall be interpreted in accordance with English law and, in the event of any dispute, the Courts of England and Wales will have jurisdiction.

- If the work includes a soundtrack you **MUST** obtain clearance for use in the work. This may cost money and details on how to do this are available from the MCPS (Mechanical Copyright Protection Society), telephone: +44 (0) 207 580 5544 or log on to [www.mcps.co.uk](http://www.mcps.co.uk)
- The work is screened from Mini-DV, DVD or DVCAM formats. If any work selected is unavailable in any of the required forms, it will be the artist/filmmaker's responsibility to transfer to these formats.
- In a public place the audience cannot turn the screen off, and we must be sensitive to the fact that people of any age group and disposition could be watching. Where content includes elements of sex, violence, drug use, or subversion, the screen manager will refer to the BBC guidelines to which all work must adhere. An additional document – Content Guidelines – offers guidance in relation to screening material in the public realm.
- Product placement, and sponsorship logos are not allowed in any explicit manner. Work cannot serve any commercial purpose.
- Exhibition on the 'Big Screen/s' does not constitute a BBC Broadcast.
- You agree that your contributions will not bring 'Big Screen/s' into disrepute or be defamatory but you will not be liable in respect of defamatory material which is included without negligence or malice on your part.
- Do not send the only copy of your work. Due to the high volume of material received, submissions cannot be returned (unless there are exceptional circumstances).
- 'The Big Screen Project' will not be liable for any third party claims; this responsibility lies with the submission holder.

If you agree with the terms set out above please sign the form below and return it. A copy is attached for you to keep. If you are unsure of the meaning of any of the conditions set out above, contact your local Screen Manager.

Thank you once again for your assistance.

I agree these terms;

Signed \_\_\_\_\_ Date \_\_\_\_\_